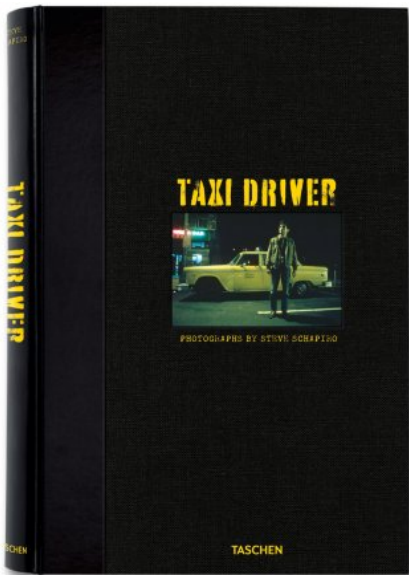


# TASCHEN

## You talking to me?

Previously unseen photographs from one of cinema's greatest movies

Excoriated by large sections of the press on its release in 1976 *Time* magazine bemoaned its "thoroughly depressing realism" *Taxi Driver* has long been regarded as a cinematic milestone, and Robert DeNiro's portrait of a near-psychotic loner gunman acknowledged as one of the greatest performances ever filmed. Even *Time* has since come around, and now includes the film in its **list of 100 Greatest Movies**, saying: "The power of Scorsese's filmmaking grows ever more punishing with the passage of time."



### Steve Schapiro, *Taxi Driver*

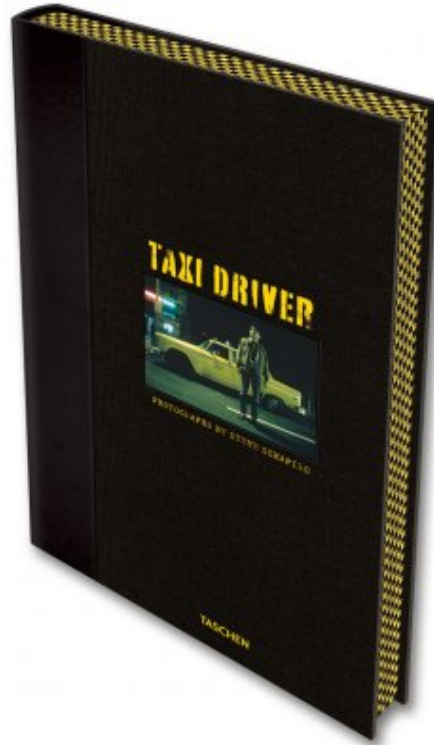
Duncan, Paul (Editor)

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German, French, English)

Steve Schapiro was the special photographer on the set of *Taxi Driver*, the movie that made Robert DeNiro a star: and 95 per cent of his photos were never published—until now.

**This edition is limited to 1,000 copies, numbered and signed by Steve Schapiro, and includes a foreword by Martin Scorsese.**



According to unit **photographer Steve Schapiro**, Robert DeNiro didn't like to be photographed, but put up with it. "DeNiro is easy on screen, but off screen he is shy and embarrassed when photographed and always had a goofy smile." Nonetheless, Schapiro's photography immortalized the young actor in one of his finest and most powerful roles. **This book features hundreds of images selected from Schapiro's *Taxi Driver* archive, 95 per cent of which have never previously been published.**

**Foreword by Martin Scorsese!**

**This edition is limited to 1,000 copies, numbered and signed by Steve Schapiro. Also available in two Art Editions of 100 copies each, with a signed and numbered original photographic print.**



### About the photographer:

**Steve Schapiro** is a distinguished journalistic photographer whose pictures have graced the covers of *Time*, *Sports Illustrated*, *Life*, *Look*, *Paris Match*, and

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People, and are found in many museum collections. He has published two books of his work, *American Edge* and *Schapiro's Heroes*. In Hollywood he has worked on more than 200 motion pictures; his most famous film posters are for *Midnight Cowboy*, *Taxi Driver*, *Parenthood*, and *The Godfather Part III*.

## About the editor:

**Paul Duncan** has edited 50 film books for TASCHEN, including the award-winning *The Ingmar Bergman Archives*, and authored *Alfred Hitchcock* and *Stanley Kubrick* in the Film Series.

